

LONDON



167. The Prospect of London and Westminster Taken from Lambeth by W: Hollar. £4800

[n.d., c.1750.] Etching on four sheets conjoined, total 325 x 1560mm. Framed. Some creasing. A good, even impression across the four sheets. A post-Fire prospect by one of the most famous etchers of topography, Wenceslaus Hollar (1607-1677).

The prospect shows the north bank of the Thames from Peterbough House in Fulham to St George's Allhallows in Barking. On the south bank Lambeth Palace fills the centre.

The date of the original etching is unclear: it is likely that it was fairly close to Hollar's death in 1677, because most extant examples have reworking by another hand. This new engraving includes Wren's St Paul's Cathedral, in a style that suggests that the building had not yet been completed (1697).

This print had a long history: it is listed in John Bowles & Son's catalogue in 1753, before the plates passed to Robert Sayer and Laurie & Whittle in the late C18th. This impression is from the mid-C18th. *Pennington 1013. Hind, London Views, 18.*

Stock no: 7105

168. [Covent Garden] North East View of the New Theatre Royal, Covent Garden. The first foundation stone for the Rebuilding of this Theatre was laid by His Royal Highness the Prince of Wales, the 31st day of Oct.r 1808. the whole was executed in ten months, and opened the 18th of Sept.r 1809. £430

Rob.t Smirke Jun.r Arch.t. Alex.r Copland, Builder. Drawn & Engraved by G.Hawkins, from Admeasurements. *London, Published Dec.r 21st 1809 by Geo. Hawkins, No. 11 Queen Street, Golden Square.*

Coloured aquatint, paper watermarked 1808. 270 x 365mm. The second Theatre Royal, destroyed by fire 1856.

Stock no: 7233

169. [Covent Garden] View of the East Front of the New Theatre Royal Covent Garden. £850

Drawn & Engraved by William Daniell, A.R.A. *Published by William Daniell, No. 9 Cleveland Street, Fitzroy Square, & by Mess.rs Longman, Hurst, Rees, & Orme, Paternoster Row, Sept.r 1 1809mm.* very fine coloured aquatint. 445 x 600mm. The second Theatre Royal, destroyed by fire 1856.

Stock no: 7234

170. [St James's] The Army and Navy Club House. C. O. Parnell and Alfred Smith, Architects. £480

G.Hawkins, lith. Day & Son, Lith.rs to the Queen. [n.d., c.1851.] Coloured lithograph. Printed area 400 x 515mm. Slight soiling of the margins. The winner of a competition to design the club house, which opened in 1851, imitating Venice's Palazzo Corner della ca' Grande.

Stock no: 7288

171. [Banqueting House] His Majesty's Royal Banqueting House of Whitehal. London. 1713. £450

H.Terasson delin et sculp 1713. [*London: D.Mortier., 1713.*] Engraving. 420 x 570mm A few small worm holes. From Kip's "Nouveau Theatre de Grand Bretagne".

Stock no: 7301

172. [Bethlehem Hospital] New Bedlam in More Fields. Hospitium Mente Captorum Londinense. £360

Sold by Henry Overton at ye White Horse without Newgate London. Engraving. 420 x 580mm. Designed by Robert Hooke, built between April 1675 and July 1676.

Stock no: 7303

173. [Holborn] To the Reverend Charles Barton, M.A. Rector of Saint Andrew, Holborn, This North East View of the Church of Saint Andrew is by Permission Dedicated, by his much obliged and obedient servant, John Buckler. £260

Drawn & Etched by J. Buckler. Engraved by F.C.Lewis. *Published July [-] 1804 by J. Buckler, Bermondsey, Surrey.* Coloured aquatint. 430 x 550mm. Some toning of paper.

Stock no: 7307

174. A South View of London and Westminster, taken from Denmark Hill near Camberwell. From the Original Picture in the Possession of Mr Smart. £980

George Robertson Pinxit. Daniel Lerpiniere Sculpsit. John Boudell excudit 1779. *Published May 1st 1779 by John Boydell, Engraver in Cheapside, London.* Coloured engraving. 480 x 595mm. Unexamined out of frame. Prospect from the south, with Westminster Abbey, St Paul's and the Tower.

Stock no: 7499



175. A View of the City's of London and Westminster. [&] [A North View of the Cities of London and Westminster with Part of Highgate, Taken from Hampstead.] £1950

George Robertson Pinxit. D.Lerpinier Sculpsit. *Published by John Boydell in Cheapside May, 1st 1779. [&] Published June 10 1789 by John Boydell Cheapside London.* Pair of engravings, scratched-letter proofs, 'Highgate' without title. Some signs of wear, laid on card. A fine pair of oval views of London from the north and south.
Stock no: 7501

176. [Langmaid, Rowland] [London Bridge, with St Paul's.] £380

Rowland Langmaid [signed in pencil] *[n.d. c.1920.]* Etching. 185 x 240mm. A pupil of W.L. Wyllie, Langmaid [1897 - 1956] served in the Royal Navy and attained the rank of Lt. Commander. He exhibited at the R.A.
Stock no: 7546

177. [London] Dewar Challenge Trophy. This is to Certify that M.r Beaumont Critchley Holds the Challenge Trophy for the Year 1903. Presented by Sir Thomas Dewar. £650

W. W. Burgess R.E. Del et Sculp. Etching, signed in pencil. 420 x 600mm. Framed. A view of London from south of the river, with St Paul's Cathedral and Watt's Shot Tower, Belvedere Road, Lambeth.

Sir Thomas Robert Dewar (1864 - 1930) turned his family whisky business into an international success by sponsoring sporting events around the world. In the U.S. there were "Dewar Challenge Trophys" for Soccer and motor racing. What competition this view celebrates is unknown.

Besides his whisky Dewar is known for "Dewarism", a philosophy stating that success can be attained without compromising joy in life. One of his aphorisms is the famous "Experience is what you get when you're looking for something else".

Stock no: 7591

178. [St. Paul's Cathedral - London] Rue De La Flotte, De Ludgate Hill Londres. Fleet Street, From Ludgate Hill London. £280

Dessine et Lith. par Jules Arnout. Imp. Lemercier, a Paris. *Paris, Bulla Freres et Jouy, Editeurs. Berlin, Fd. Ebner, 196 Friedrichsstrasse. London, E. Gambart & Co. 25 Berners St. Oxf. St. New-York, Emile Seitz, 233 Broadway.*

[n.d., c.1840.] Coloured lithograph, sheet 460 x 340mm. Laid on card. Faint residue from old mount in title area. View of Ludgate Hill and St Paul's Cathedral as seen from Fleet Street. Also showing horse-drawn vehicles, pedestrians and a woman selling fruit on the street in the left hand foreground. Rare. *Collage Record: 2340.*
Stock no: 7378

179. [St. Paul's Cathedral - London] [View over rooftops to St. Paul's Cathedral.] £65

A.J. Meyer [etched in plate and signed in pencil]. *[n.d., c.1920.]* Etching, 185 x 130mm.
Stock no: 7636

180. [Burgess, Walter W.] Saint Paul's from Dewar's Wharf. £95

Walter W. Burgess. R.E. [signed in pencil]. W.W.B [scratched in plate.] *Published & Copyrighted by John Dewar & Sons Ltd [n.d., c.1905].* Etching, 125 x 184mm. A view of London from south of the river, with St Paul's Cathedral and Watt's Shot Tower, Belvedere Road, Lambeth.

Sir Thomas Robert Dewar (1864 - 1930) turned his family whisky business into an international success by sponsoring sporting events around the world. In the U.S. there were "Dewar Challenge Trophys" for Soccer and motor racing. What competition this view celebrates is unknown.

Besides his whisky Dewar is known for "Dewarism", a philosophy stating that success can be attained without compromising joy in life. One of his aphorisms is the famous "Experience is what you get when you're looking for something else".

Stock no: 7635

181. Covent Garden Market in the Year 1815.

£380

Drawn on Stone by David Barber, from an original Picture in the possession of Mr. Butler of Covent Garden. Printed by Engelmann & Co. *Published by John Kendrick No. 54 Leicester Square. [n.d., c.1840.]* Coloured lithograph. 250 x 310mm.

Stock no: 7444

182. [Greenwich] London, from Greenwich. Picture in the possession of Walter Fawkes Esqr. of Farnley. 3ft. by 4ft. £320

Drawn & Etched by J M W Turner R.A. PP Engraved by C. Turner. *Published Jany. 1 1811 by Mr. Turner Queen Ann Street West.* Etching with mezzotint in sepia, 207 x 291mm. Faint water stain through lower half of sheet. A view down the Thames towards London from Greenwich Park, with Greenwich Hospital in the foreground. A collaboration between the etching of J.M.W. Turner and the considerable skills of engraving in mezzotint provided by Charles Turner (1773 - 1857). For the artist's 'Liber Studiorum', a series of compositional studies for various types of landscape painting, which he published in 14 parts at irregular intervals between 1807 and 1819. *Rawlinson: 26. Whitman: 884, III of III.*

Stock no: 7540

183. London View Of Regent's Park. £280

Drawn by W. Westal. A.R.A. *Printed & Pubd. by Englemann Graf Coindet & Co. 92 Dean Street Soho*

Feby. 1827. and Paris at Englemann & Co. Lithograph on india laid paper, sheet 275 x 370mm. Trimmed to edges of india paper. Trace of water stain upper left. View of Regent's Park with a woman and child and workmen in the foreground. *Not in Abbey.*

Stock no: 7571

184. [Chiswick] **Horticultural Fete, Chiswick.** £230
Printed by Standidge & Co., Old Jewry. *London, Published July 15th., 1851, by Ackermann & Co., 96 Strand.* Coloured lithograph, sheet 235 x 313mm. Creases and repaired tears, outside image. Royal Horticultural Society (RHS) was founded in 1804 in London as the Horticultural Society of London, and gained its present name in a Royal Charter granted in 1861 by Prince Albert. It is a charity and exists to promote gardening and horticulture in Britain and Europe. The society's first garden was in Kensington, from 1818 – 1822. In 1821 the society leased part of the Duke of Devonshire's estate at Chiswick to set up an experimental garden; in 1823 it employed Joseph Paxton there. From 1827 the society held fetes at the Chiswick garden, and from 1833, shows with competitive classes for flowers and vegetables. In 1861 the RHS (as it had now become) developed a new garden at Kensington (the Science Museum, Imperial College and the Royal College of Music now occupy the site), but it was vacated in 1888. The Chiswick garden was maintained until 1903 – 1904, by which time Sir Thomas Hanbury had bought the garden at Wisley and presented it to the RHS.
Stock no: 7630

185. [Green Park] **[A Rescue from the Reservoir in Green Park.]** £480
London P.d. 1818. Coloured aquatint. 310 x 380mm. Some soiling in margins. Signor Castelli, an Italian, jumped into the reservoir to rescue a deranged woman. Lacking the strength to reach shore, he in turn was rescued by his dog, Munito. He received a medal from the Royal Humane Society, depicted under the image.
Stock no: 7650



186. [Wapping] **An Elevated View of the New Dock in Wapping. This View represents the first part of the Works, as they will appear when finished, which are new executing in Wapping near the Tower, by the patriotic exertions of the London Dock Company, for the improvement of the Port of London...** £2900
Drawn and Engraved by W.m Daniell, & Published by him, at No. 9 Cleveland Street, Fitzroy Square, London, Jan.y 1, 1803. Coloured aquatint. 450 x 790mm. Toning in margins. Very fine. A wonderful bird's-eye view, looking down on the docks, with ther Tower of London and St Paul's cathedral behind.

Stock no: 7654

187. [Isle of Dogs] **An Elevated View of the New Docks & Warehouses now constructing on the Isle of Dogs near Limehouse for the Reception of Shipping in the East India Trade...** £2900

Drawn and Engraved by W.m Daniell, & Published by him, at No. 9 Cleveland Street, Fitzroy Square, London, Oct.r 15, 1802. Coloured aquatint. 450 x 790mm. Toning in margins. Very fine. A wonderful bird's-eye view, looking down on the West India Docks.

Stock no: 7655

188. [Lambeth] **Casino at Dulwich.** £140
CR July 22. 1829. Pencil, pen and ink drawing, image 132 x 254mm. Two faint diagonal creases through upper left corner. Casino House in Dulwich, south London, built towards the end of the eighteenth century by the solicitor Richard Shaw. Possibly copied from an engraving. This view very similar to an anon. c.1810 engraving in the Guildhall Library Print Room. On watermarked laid paper. *Guildhall Library Print Room: p.5352324.*

Stock no: 7658

189. [Hyde Park] **Her Most Gracious Majesty & Escort Leaving The Palace, St. James's Park. No.1 - A Series of Birds eye Views taken on the day of Her Majestys Coronation. - June 28th. 1838. [&] Hyde Park Fair. No.2 - A Series of Birds eye Views taken on the day of Her Majestys Coronation. - June 28th. 1838.** £650

W. Clerk, lith, 202 High Holborn. *Published by G.S. Tregear, 96, Cheapside, London.* Coloured lithograph, images 240 x 422mm & 271 x 396mm. Tears from edges, one just into image lower left [&] Tear into image at top. Water stain below title. A pair.

Stock no: 7671

190. [Southwark] **The Parish Church Of Clapham. To The Revd. W.H. Wentworth .A. Bowyer, B.C.L. & M.A. Rector, This View Is Respectfully Dedicited, By his Obliged humble Servant, C.J. Greenwood.** £280
C.J. Greenwood, Del et Lith [*n.d., c.1850.*] Sepia tinted lithograph, 262 x 351mm. Trimmed. Holy Trinity Church was built at the north east corner of Clapham Common in 1774-6 by Kenton Couse.

Fine print.

Stock no: 7681

191. [Greenwich] **The Landing of the Right Honble. the Lord Mayor, Alderman &c. at Greenwich on May 18th. 1804 in their way to Blackheath to present Colours to the Several Regiments of Loyal London Volunteers as voted to them by the Common Council of the City of London. for their Patriotic exertions to repel the attempts of Invasion by an implacable enemy.** £240

Burney del. Woodthorpe sculpt. 29 Fetter Lane. *Published by Scatcherd & Letterman, Ave Maria Lane, Novr. 18, 1804.* Engraving, image 225 x 540mm. Trimmed to plate lower edge. Vertical and horizontal centre folds. Creases through lower left and right corners. The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set

out beneath an engraved headpiece that recorded significant events of the preceding year.

With c.1807 ink annotations, mainly to verso, one to image.

Stock no: 7718

192. [Chelsea] Original Oakley Bun House Chelsea. Chapman Fancy Bread and Biscuit Baker, Pastry Cook &c, Cakes of all sorts Wholesale & Retail. £90 [n.d., c.1810.] Engraved trade card, on laid paper, 70 x 90mm. The upper half a vignette of the bun house. Tatty edges. "The Old Bun House" at Chelsea stood at the end of Jew's Row (now Pimlico Road), not far from Grosvenor Row. The building was a one-storeyed structure, with a colonnade projecting over the foot pavement, and was demolished in 1839, after having enjoyed the favour of the public for more than a century and a half. *Not in Longford's 'Images of Chelsea'.*

Stock no: 7720



193. [Blackfriars] [View on the Thames showing Blackfriars Bridge and St. Paul's Cathedral.] £330 D.I. Smart [signed in pencil lower right.] [1947.] Etching, 215 x 350mm. Attractive view looking downriver (east) on the Thames at Blackfriars Bridge. By Douglas Ian Smart RE (1879 - 1970), watercolourist and etcher and pupil of Short noted for his Thames scenes featuring shipping. River barges and tugs are much in evidence in the foreground. The Oxo Tower is very prominent on the right. '47' scratched in plate lower right alongside artist's monogram. *Guichard British Etchers: pg. 59.*

Stock no: 7381

194. [Thames Barges and Warehouses.] £160 D.I. Smart [signed in pencil and etched in plate lower right, with monogram in plate lower left.] [n.d., c.1935.] Etching, progress proof, 200 x 300mm. Barges moored along the Thames with shipping in the background. By Douglas Ian Smart RE (1879 - 1970), watercolourist and etcher and pupil of Short noted for his Thames scenes featuring shipping. 'Trial proof' written in pencil by artist lower left, and 'Barge Warehouses' lower right corner of sheet. *Guichard British Etchers: pg. 59.*

Stock no: 7382

195. [Thames Barges.] £160 D.I. Smart [signed in pencil.] [n.d., c.1935.] Etching, 200 x 300mm. Barges moored on the Thames with warehouses in the background. By Douglas Ian Smart RE (1879 - 1970), watercolourist and etcher and pupil of Short noted for his Thames scenes featuring shipping. *Guichard British Etchers: pg. 59.*

Stock no: 7383



196. Ports De Mer D'Europe. —Angleterre. Londres Vue prise sur la Tamise. Londres Vista tomada sobre el Tamesis. £450

Dessine d'après nature par Chapuy et lith. par J. Jourdan. Lith de Turgis. Paris, Ve. Turgis, éditeur, 10 rue Serpente. [n.d., c.1860.] Coloured lithograph, sheet 415 x 545mm. Light foxing outside image. An impressive view looking west up the Thames towards London Bridge, with St. Paul's Cathedral and The Monument visible amongst other notable buildings. Published in Paris as part of a series of views of European sea ports, it is denoted number '15'.

Stock no: 7391

197. [Westminster Bridge] Westminster Bridge. £350 Drawn on Stone by W. Westal. ARA Printed & Pubd by Englemann Graf Coindet & Co. 92 Dean Street Soho Feby. 1827. and Paris at Englemann & Co. Lithograph on india laid paper, india 277 x 373mm. View of Westminster Bridge with boats on the River Thames. To the left there is activity on the quayside including figures bringing a boat into dock. A fine impression. *Not in Abbey.*

Stock no: 7567

198. [Tidal Thames.] £850 R.Gallon. [etched in image lower left.] [London, Published by L.Brall & Sons, n.d., c.1888.] Etching, proof, 325 x 750mm. 'Wrinkling' to paper. Robert Gallon (1845 - 1925) was a landscape painter who lived in London. He travelled extensively throughout the British Isles to paint his subjects. His etchings appear loose but actually have defined detail. "Tidal Thames", is a wintry view of the river featuring Blackfriars Bridge & the snow-capped dome of St Paul's Cathedral. Gallon actively exhibited during the years 1868 - 1903 at the principal London Galleries, particularly the Royal Academy and the Royal Society of British Artists. This is possibly a trial proof, before publication. *Printseller's Association: pg.378.*

Stock no: 7679

199. [London] A Brief Account of the Colosseum, in the Regent's Park, London: Comprising A Description of the Building; The Panoramic View from the Top of St. Pauls Cathedral, The Conservatory. &c. £750 Printed for the Proprietors, and Sold at the Exhibition; and by All Booksellers. 1829. Oblong folio, printed wrappers with woodcut vignette; pp. 8, incl. title with

woodcut vignette of the exterior, 8 lithographs. Fine. The guide book to the Colosseum, with an eight-sheet key to the 360° panorama of London.

The Colosseum was built by Decimus Burton to house a panorama of London painted by Thomas Horner (1785-1844), sketched from a specially constructed hut on top of the dome of St Paul's during building work. Financial problems forced the Pantheon to open before Horner had finished the painting: both the financial backer and Horner then disappeared.

Stock no: 7162



200. [Hampstead Heath] North End _ from Hampstead Heath _ near London. £240

J.Rathbone pinx.t. F.Jukes fecit. *London. Pub.d June 20, 1799 by F.Jukes Howland Street.* Coloured aquatint. 280 x 340mm. View of the edge of Hampstead Heath, between Hampstead and Golders Green.

Stock no: 7308

201. [Fulham] A View of Fulham Church from the Bridge. La Vue de l'Eglise de Fulham representee de Pont. £230

Published by Laurie & Whittle, 53, Fleet Street, London. [n.d., c.1810.] Coloured engraving, 255 x 400mm. Faint residue from old mount visible through title area. Later Impression on wove paper.

Stock no: 7375

202. [Kensington Palace] Her Majesties Royal Palace at Kensington. To Her Most Serene and most Sacred Majesty Anne by ye Grace of God Queen of Great Britain, France & Ireland &c. £650

Printed for & Sold by J.Smith in Exeter Change in ye Strand. [n.d., c.1715.] Engraving on two sheets, total 550 x 880mm. Some creasing. Kensington Palace, depicting the formal gardens, surrounded by countryside.

Stock no: 7645

203. [Extraordinary Exploit.] On Tuesday the 17th January 1826, Mr Henry Hunt Jun.r for a bet of 100 Guineas. £320

[London, 1826.] Coloured lithograph. Image size 195 x 340mm. Most uncommon lithograph trimmed inside image, text trimmed laid on scrap sheet. [Henry Hunt driving his company's van and four horses across the frozen Serpentine.] Hunt won a hundred guineas from 'a Noble Lord of Sporting Celebrity'.

Stock no: 226

204. This View of the Eastern Window of the Chapel of the Rolls completed 1820, is dedicated by Permission ro the Right Hon.ble Sir Tho.s Plumber KN.t Master of the Rolls by his Humble Servant, W.m Raphael Eginton. £260

[n.d., c.1820.] Engraving. 425 x 270mm. Some wear to margins. A stained-glass window with the armorial of the Master of the Rolls, with the personal arms of some of the Masters from 1362 to the incumbent, Thomas Plumber, from 1818 to 1824. To be Master is to serve in one of the highest offices in Law.

It was a private chapel, built to serve Henry III's royal foundation of the Domus Conversorum in 1232. The inquisition into its affairs in 1308 was ordered by the King, but from 1377, when the Domus and the chapel were attached permanently to the office of Keeper of the Rolls, it became the private chapel of the Master of the Rolls. The Masters and clerks of Chancery had right to seats in it. At a later date other people could rent pews. From time to time the King interfered in the appointment of clergy: not successfully (?1638) when the Master of the Rolls refused to allow a royal nominee Matthew Griffith to officiate in the Chapel; successfully in 1684 when Harbottle Grimston was forced to dismiss Gilbert Burnet after the Guy Fawkes' day sermon which offended James II. Burnet says that 'North [Lord Chancellor] writ to the Master of the Rolls, that the King considered the Chapel of the Rolls as one of his own Chapels'. But Burnet was rather notorious and the King was James II. There are no later cases of royal interference or intervention by the Lord Chancellor. It is unlikely that any converts lived in the house, the Chapel was not very important and was rather neglected except as providing a nice little sinecure for 'clerical' relatives and friends of the current Mr., and of course, a rather gracious place for services.

Stock no: 7086



205. [Portrait of a group of Chinese, exhibits in the Chinese Collection.] £130

[n.d., c.1851.] Coloured lithograph. Image 210 x 310mm. Trimmed and laid on album sheet, damaged in image. A travelling exhibition, the 'Chinese Collection' opened in Albert Gate, near Hyde Park, during the Great Exhibition of 1851. The Illustrated London News of May 24th wrote: "A pleasing addition has been made to the Chinese Collection, consisting of a Chinese Lady, named Pwan-ye-Koo, with small lotus-feet only 2½inches in length, a Chinese professor of music, his two children (a boy and a girl), the femme de chambre of the lady, and an interpreter. The children are gay, lively, and intelligent, the lady herself agreeable and interesting, and the gentleman civil

and obliging. A Chinese concert forms part of the entertainment: the lady Pwan-ye-Koo singing a Chinese air or two, accompanied by the professor, who likewise treats the public with an exhibition of his vocal powers. The group is one that has much to commend it: it is picturesque and peculiar, and presents an image in high relief of the native manners of a Chinese family. The conduct of the domestic blended the humble and the familiar in a significant manner; and there was an air of freedom, and a sense of mutual obligation manifested in the whole party, calculated to make a favourable impression on the spectator."

Stock no: 7204



206. Explanatory Key to the Grand Historical Print of the Coronation of his Most Gracious Majesty King George the Fourth. £320

Published by G.Humphrey, 27, St James's Street, London, Jan.y 25.th 1822. Coloured aquatint, watermarked 1828. 235 x 530mm. Representation of the royal procession on foot from Westminster Hall to Westminster Abbey, with a key to the buildings above and the people below.
Stock no: 7327

207. [London Zoo] Zoological Gardens. Regent's Park. £240
G. Scharf del et lithog. Printed by C. Hullmandel. *London, Published by the Artist, 14 Frances Street, Tottenham C.t Road. [n.d., c.1830.] Coloured lithograph. Printed area*

220 x 310mm. Some restoration. An early view of London Zoo, the first scientific zoo, opened 1828 in Regent's Park.
Stock no: 7564



208. View from the Gardens of Old Somerset House. £480

P. Sandby. / H.Ford. *[n.d. 1845]* Very fine coloured lithograph. 515 x 200mm. Unexamined out of frame. The British Museum has a drawing by Thomas Sandby that had previously been attributed to Paul Sandby of "Westminster and the Thames from the Garden of Old Somerset House; wide view of river with bridge on left and figures on near bank of river in right foreground." This lithograph by H. Ford clearly attributes the view to P. Sandby.
Stock no: 7113

209. [Waterloo Bridge] Waterloo Bridge. £280
Drawn on Stone by W. Westal. A.R.A. *Printed & Pubd. by Englemann Graf, Coindet & Co. 92 Dean Street Soho Sept. 1826 and Paris at Englemann & Co. 27. Rue Louis le Grand.* Lithograph on india laid paper, sheet 277 x 365mm. Trimmed to edges of india paper. Trace of water stain upper left and extreme lower left corner View of Westminster Bridge with boats on the River Thames. *Not in Abbey.*
Stock no: 7570

Colour Illustrations for this Catalogue can be found on our web site at:

www.grosvenorprints.com